



CHRIST
(DEEMED TO BE UNIVERSITY)
BANGALORE | DELHI NCR | PUNE

OCTAVE

The Grand Symphony of Northeast India



A cultural festival celebrating the indigenous art forms, oral traditions, and living heritage of the eight states of Northeast India: Arunachal Pradesh, Assam, Manipur, Meghalaya, Mizoram, Nagaland, Tripura, and Sikkim.

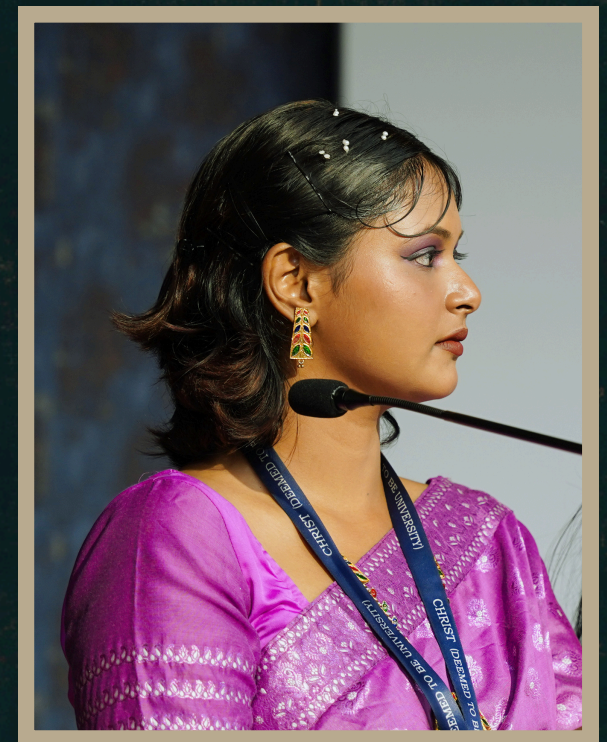


Eight States.
One Spirit.
Infinite Stories.



Scan to Register

Date: 11 August 2026
Venue: KE Auditorium, Block IV.



Organised by
The Department of Sociology,
CHRIST (Deemed to be University)

The Rationale

Northeast India is home to over 200 distinct indigenous communities, each carrying centuries of living knowledge: encoded in song, woven into cloth, and spoken through the rhythms of ritual and celebration.

These traditions are not relics of the past. They are living, breathing systems of meaning: oral archives passed from elder to child, from healer to apprentice, from the land to those who tend it. OCTAVE brings these voices into a shared space of listening.

Organized by the Department of Sociology, CHRIST (Deemed to be University), Bengaluru, this celebration marks World Indigenous Day 2026: a moment to honour not only what these eight states have preserved, but what they continue to create.



What's in a Name?

OCTAVE — The Grand Symphony of North-East India is a multi-dimensional cultural exhibition presenting the indigenous heritage of the Northeast India.

The name OCTAVE is both metaphor and method. In music, an octave is the interval that completes a scale: eight notes that together form the full range of harmony. In this festival, eight states of Northeast India come together to reveal the profound depth of their distinct voices.

Each state brings its own storytelling, music, and movement. This is a festival of living heritage. What you encounter here is not archived. It breathes, it speaks, it endures.

About the Department

The Department of Sociology, CHRIST (Deemed to be University), is committed to academic excellence, critical thinking, and experiential learning. Guided by the BANI (Brittle, Anxious, Nonlinear, Incomprehensible) framework, the department prepares students to navigate the complexities of a rapidly changing world. Through research, fieldwork, workshops, and community engagement, students develop leadership, social responsibility, and practical skills, fostering a global perspective with local action to contribute to sustainable development.



Your Journey Through OCTAVE

WHAT AWAITS YOU

OCTAVE is designed as an immersive cultural experience that brings together performance, storytelling, exhibition, and dialogue. Throughout the festival, each of the eight Northeastern states will be represented through:

- **Story Enactments** that bring Indigenous histories, oral traditions, and community memories to life.
- **Traditional Dance and Music** showcasing the artistic expressions that continue to sustain cultural identity across generations.
- **Indigenous Fashion Showcase** celebrating traditional textiles, attire, and craftsmanship.
- **Cultural Exhibition** featuring artefacts, crafts, photographs, and material culture that reflect the everyday lives and heritage of Indigenous communities.



Festival Objectives

OCTAVE commemorates the International Day of the World's Indigenous Peoples by creating a space for learning, appreciation, and dialogue. The festival seeks to:

- Celebrate the rich cultural heritage of Northeast India.
- Foster intercultural understanding and mutual respect.
- Create awareness of Indigenous identities, histories, and contributions.
- Encourage meaningful engagement with Indigenous knowledge systems.
- Strengthen unity through cultural exchange within the university community and beyond.

Be a Thoughtful Participant

OCTAVE is not only a celebration of culture but also a shared space of respect, curiosity, and responsibility. We invite every visitor to engage with the festival in a spirit of openness and care.

Festival Ethos

- Celebrate cultures with curiosity, not assumptions.
- Respect the traditions, beliefs, and identities represented throughout the festival.
- Recognize that the performances and exhibitions are rooted in living communities and continuing cultural practices.
- Engage with the stories, ask questions, and appreciate the diversity that enriches our collective society.





World Indigenous Day 2026

Culture is not a relic to be preserved under glass. It is a living, breathing conversation between the past and the present. OCTAVE invites us to listen deeply, to witness with humility, and to carry forward the responsibility of recognition. The eight notes have sounded. The symphony continues.

Visitor Information

- Registration is required for all attendees.
- Please carry a valid institutional ID.
- Follow the guidance of faculty members, volunteers, and event coordinators throughout the programme.
- Help us maintain an inclusive, welcoming, and respectful environment for everyone.

BEYOND *The Performance*



For any queries, feel free to reach out to the **Sociology Students' Association:**

Gauri Priya C Nair, President- +91 9188455433

Menangmankhraw Kharkongor, General Secretary- +91 8119018678

Anna Gloria Borah, Cultural Head- +91 7099745725

Event Coordinators

Ebin Kurian Mathews, Media Head - +91 97782 41528

Sangamithra Saravanan, PR Head - +91 7708009697